

CROSSING THE MINCH

G.87/2

D $\text{—} \text{3} \text{—}$ A G C# D $\text{—} \text{3} \text{—}$ A G G# A

6 D $\text{—} \text{3} \text{—}$ A C# A $\text{—} \text{3} \text{—}$ D F# A A D A D

10 D $\text{—} \text{3} \text{—}$ A $\text{—} \text{3} \text{—}$ G G D $\text{—} \text{3} \text{—}$ A G G# A

15 D $\text{—} \text{3} \text{—}$ A G G $\text{—} \text{3} \text{—}$ A A D A D

19 D $\text{—} \text{3} \text{—}$ A $\text{—} \text{3} \text{—}$ C# $\text{—} \text{3} \text{—}$ A D $\text{—} \text{3} \text{—}$ F# G G# A

24 D $\text{—} \text{3} \text{—}$ A C# $\text{—} \text{3} \text{—}$ A A A D A D

28 D $\text{—} \text{3} \text{—}$ A $\text{—} \text{3} \text{—}$ G $\text{—} \text{3} \text{—}$ C# $\text{—} \text{3} \text{—}$ D $\text{—} \text{3} \text{—}$ A $\text{—} \text{3} \text{—}$

32 G G# A D $\text{—} \text{3} \text{—}$ A $\text{—} \text{3} \text{—}$ C# $\text{—} \text{3} \text{—}$ A

35 D A D A D 1 2