

# My Love is Like a Red Red Rose

G85

First three staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The first staff contains measures 1-5 with chords G, C, G, A, D, G, C, G, D7, G. The second staff contains measures 6-10 with chords G, C, G, A, D, G, C, G, D, G. The third staff contains measures 11-15 with chords G, C, G, A, D, G, C, G, D7, G. There are triplets in measures 6 and 15.

G C G A D G C G D7 G

G C G A D G C G D G

G C G A D G C G D7 G

## Violin 2

Violin 2 part, measures 15-28. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Measures 15-19 are marked with a 7. Measures 20-24 are marked with a 7. Measures 25-28 are marked with a 7. There is a triplet in measure 28.

15 20 25 28

## Violin 3

Violin 3 part, measures 29-41. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Measures 29-33 are marked with a 7. Measures 34-37 are marked with a 7. Measures 38-41 are marked with a 7. There is a triplet in measure 41.

29 34 38 41