

# MISS CLEMENTINA LOUGHNAN

G.57/1

EACH TUNE TWICE

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two systems of music, each with two staves. The first system contains measures 1 through 26, and the second system contains measures 27 through 40. Chord symbols are placed above the notes in each measure. The first system ends with a double bar line and a repeat sign. The second system begins with the title 'JOHN STEPHEN OF CHANCE INN' above measure 27. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals like flats and naturals. Some measures feature triplets, indicated by a '3' over a bracketed group of notes.

Chord symbols for the first system (measures 1-26):  
 Measure 1: F, C  
 Measure 2: F, C, F  
 Measure 3: A, F, C, C  
 Measure 4: F, Bb, A  
 Measure 5: F, C, C, F, F  
 Measure 6: F, C, Bb  
 Measure 7: A, F, C, C, F, C  
 Measure 8: Bb, C, C, F, F, C, Bb, C, C  
 Measure 9: G, G, F, A, Bb, G, C, C, F  
 Measure 10: F, C, D, A  
 Measure 11: Bb, G, A, D, G, C, E-3, F, C, F, A  
 Measure 12: D, Bb, A, F, Bb, G, A-3, D, C, E-3, F  
 Measure 13: F, E, D, Bb, A, A-3, Bb, G, A, D  
 Measure 14: G, G, C, C, F, A, G, C, D, D, A, A

JOHN STEPHEN OF CHANCE INN